

LICEO STATALE MARIE CURIE - GIULIANOVA, TE

PROGRAMMA SVOLTO – LINGUA e CULTURA INGLESE

CLASSE 3 G

Anno scolastico 2025-26

Prof.ssa Sardella Monica e conversatrice di lingua inglese Prof.ssa Faustino Lenora

Libri di testo: *Performer Heritage*.blu Second edition + *Open space* + *Performer B2 2nd edition*

Literature	<u>THE ORIGINS AND THE MIDDLE AGES</u> <i>History and culture</i> ➤ From Preceltic to Roman Britain ➤ The Anglo-Saxons and the Vikings ➤ The Norman Conquest and the Domesday Book ➤ Henry Plantagenet ➤ From Magna Carta to the Peasants' Revolt ➤ The Wars of the Roses <i>Literature and genres</i> ➤ The development of poetry ➤ The epic poem ➤ The medieval ballad ➤ The medieval narrative poem ➤ Medieval Ballads: Lord Randal and the ballad through time <i>Authors and Texts</i> ➤ Beowulf: a national epic. ➤ Beowulf and Grendel: the fight ➤ Geoffrey Chaucer ➤ The Canterbury tales: the Prioress, the Merchant and the Poor Parson <u>THE REINASSANCE AND THE PURITAN AGE</u> <i>History and culture</i> ➤ The Early Tudors ➤ Elisabeth I <i>Literature and genres</i> ➤ <i>The sonnet</i> ➤ <i>The development of drama</i> <i>Authors and Texts</i> ➤ <i>William Shakespeare</i> ➤ <i>Sonnets: "Shall I compare thee" and "Like as the waves"</i> ➤ <i>Shakespeare the dramatist</i> ➤ <i>Romeo and Juliet</i> ➤ <i>Hamlet</i>
Grammar	REVISION • Present simple/Present continuous • Past simple/Past continuous • Future tenses • Zero and first conditional • Modals of possibility and advice UNIT 1 • Present perfect simple and continuous • Past simple vs Present perfect • Present perfect continuous and Duration form • For and since UNIT 2 • Past perfect vs past simple • Past perfect continuous • Used to and would • Be used to and get used to

	UNIT 4 • Zero,first, second and third conditional • <i>Unless, in case, as long as, provided that</i> • Mixed conditionals • The gerund and the infinitive • Verbs+both the gerund and the infinitive Performer B2 Grammar reference from page 185 to page 190 until 1.4 for and since Performer B2: Build up to B2. READING • <i>Everyone needs a hobby</i> • <i>A kid invented that</i> • <i>What will my future be like?</i> • <i>If you want to stay healthy...</i> • <i>Could you say it in a post?</i> - Unit 1, I'm unique READING • <i>Do different nationalities really have different personalities?</i> • <i>Six degrees of separation</i> • <i>What your profile pic says about you?</i> • <i>Are you left-handed?Join the club!</i> • <i>DJ for a day</i> - Unit 2, Togetherness READING • <i>Clothing is belonging</i> - Unit 4, Wandering the world • <i>Cool Antarctica</i> Listening: level B1/B2(CAMBRIDGE) Reading: level B1/B2(CAMBRIDGE) Speaking: level B1/B2(CAMBRIDGE) Writing: how to write an essay, how to write an article, how to write a review. Level B1/B2(CAMBRIDGE)
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Watching activities: durante l'anno, sono stati proposti video e POWER POINT relativi agli autori analizzati e ai vari periodi storici. Negli ultimi giorni dell'anno gli studenti hanno visto un film "Cast away" tratto dal libro "Robinson Crusoe" di Daniel Defoe che gli alunni leggeranno durante le vacanze estive.

Listening and Reading activities: Nel Pentamestre sono state svolte attività di ascolto e lettura del copione scritto dalla compagnia teatrale "Palchetto stage" per lo spettacolo "Romeo and Juliet" a cui la classe ha assistito nel mese di gennaio presso il teatro Circus di Pescara.

MODULO DI EDUCAZIONE CIVICA:

La conversatrice ha proposto le seguenti attività: Video 'Unesco' history and function; vocabulary to describe the areas of churches/cathedrals; silent consonant sounds in some words. The British Museum: saved or stolen; video about the Globe Theatre; St Paul's Cathedral. Alla fine del modulo è stata svolta una verifica scritta riguardante le tematiche proposte in accordo con gli altri colleghi.

Durante l'anno la conversatrice ha integrato gli argomenti svolti con materiale tratto da giornali, riviste, video ed altre pubblicazioni. Le lezioni sono state approfondite con discussioni e esercizi.

Marica Scudillo